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# WHO DO YOU WEAR?

Four Perspectives of the World's Textile Industry





Photo: Maria Nordholm



Photo: Jakub Simcik

### Egypt, where it all begins

Sahara's weavers, industrial high-tech and fair trade project in Cairo's garbage cities are parts of the accounts that took shape during two intense weeks in Egypt.

This project includes two different perspectives: Fair trade and its importance for humane development and Egypt's industrialisation as a response of the globalisation taking effect. The different aspects connect through its differences and opposites. What the two of them have in common is the textile, which can be derived back to the time of the Pharaohs.



Photo: Maria Nordholm



Photo: Jakub Simcik



Photo: Felipe Morales



Photo: Felipe Morales

### Sri Lanka, towards a better future

North of Colombo, the capital of Sri Lanka, the city Kadawatha is located. Here you'll find a small textile factory operated by the Swedish company DEM Collective from Gothenburg.

During our stay in Sri Lanka we visited the factory for a couple of weeks and talked with the employees about their lives and their work situation. This project reflects a reality that gives hope for future possibilities to become a sustainable society.



Photo: Marie Nirme



Photo: Marie Nirme



Photo: Maria Gredeskog

### Hot Spot China

China is today the world's fifth largest economy and a great part of the world's textile production is made in the country. Speaking of textile industry China is often associated with child labour and bad working conditions. The consumers' most common conception seems to be that China, what this concerns, is the worst place. Our project discusses how China has been affected by the extended trade, what influence media have on people's opinions about the textile industry today and also our experiences and the people we met during our journey.



Photo: Camilla Eliasson



Photo: Camilla Eliasson



Photo: Fredrik Ahl



Photo: Mattias Holgersson

### Kenya in Second Hand

Three out of four Swedish people give their clothes away for charity. Who will finally wear these garments? The clothes given away are today a part of an extensive global trade. In Kenya the sale of second hand clothes is extremely widespread. The truth is that the trade is devastating for the country and its textile industry. We visited the company Eva Model which everyday struggle for its survival, they are not able to compete with the cheap second hand clothes. We also got to meet Phylis. The trade is to her a great opportunity and gives her the possibility to survive and to support her family. Whose side do you take?



Photo: Fredrik Ahl



Photo: Fredrik Ahl