

**LUCY ORTA b.** (1966) Since the beginning of the 90's Lucy has realized what she called "architectures with soul". They are objects that respond to a critical and constructive gaze on the most sensitive areas of society, evoking the need for change, poetically prefiguring reality and suggesting alternative life styles. These early works "Refuge Wear" and "Body Architecture", tents that become overcoats, backpacks that become sleeping bag or tent, prototype structures, light and autonomous for emergency 'situations'. The artist created "Nexus Architecture" in which a variable number of people wear suits connected to each other, shaping modular and collective structures that put into forms the concept of Social Link. She has produced numerous interventions and actions putting on stage crucial themes of contemporary world: the community and the social exclusion, dwelling, mobility, sustainable development, recycling. Parallel and feeding into her practice Lucy also holds the first Rootstein Hopkins Chair of Fashion at London College of Fashion. She also founded the Master in Industrial Design 'Man + Humanity' at the Design Academy in Eindhoven, a program that stimulates socially driven and sustainable design solutions in the form of systems and products.